

STUDIO ART | SPRING 2018

Electronic Propinquity: Early Prognosis

By Marco Ammatelli



Marco Ammatelli is an undergraduate at the University of Washington majoring in Painting and Drawing. Ammatelli's work concerns figurative realism, assessing critical social issues that alter landscapes of health, whether of human populations or the encompassing environment. His inquiries have stretched from the opioid epidemic to implications of technology in medicine to narratives of displacement in Seattle's Central District. When time allows, he enjoys cycling, quiet spaces and slack lining with friends.

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