

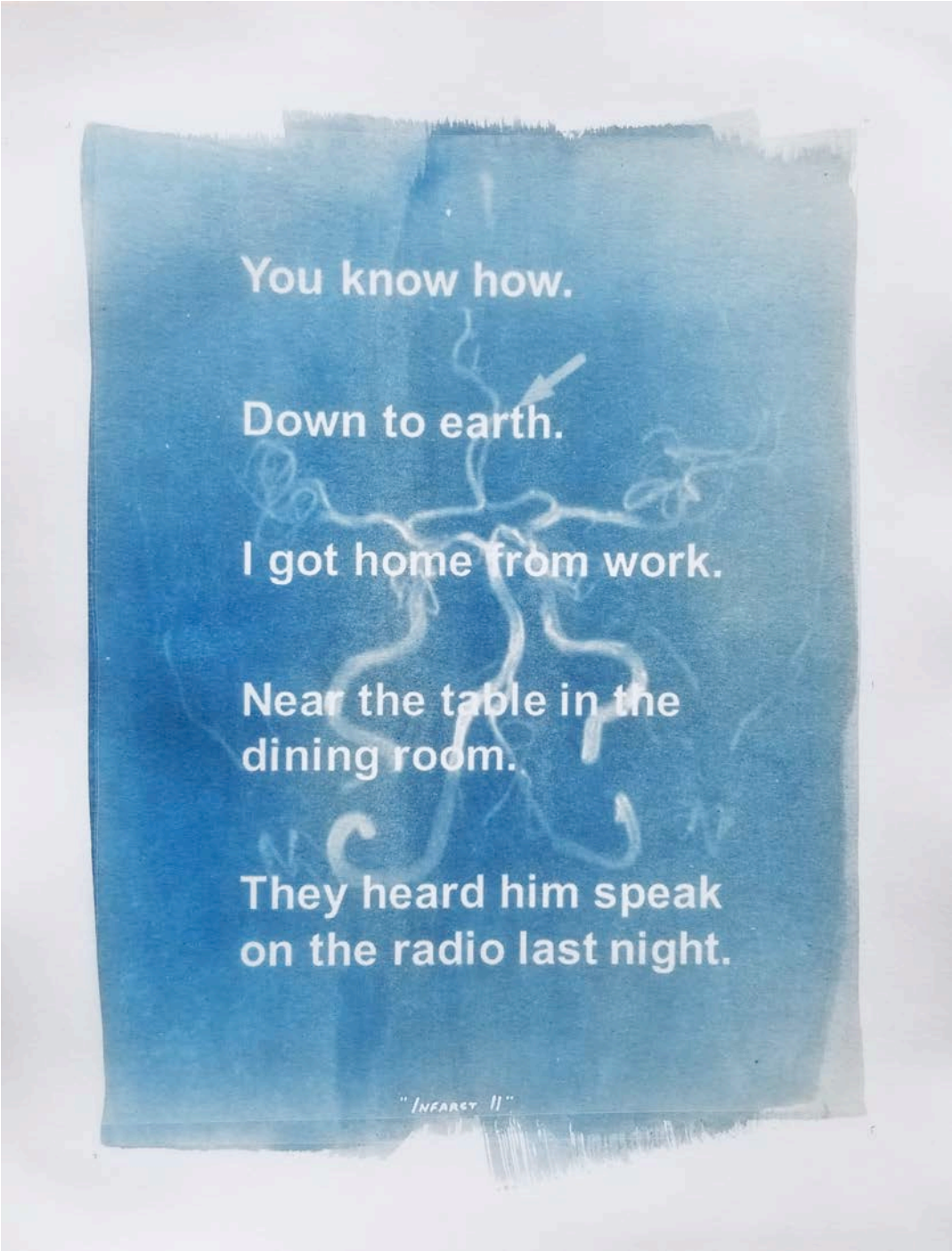
STUDIO ART | FALL 2023

Infarct I & II

By Steven Scaglione



© *Infarct I*. Steven Scaglione. Cyanotype



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“The diagnostic trials we ask patients to perform often look absurd to others. The NIH Stroke Scale is a perfect example. While a keen neurologist would use its sample language to tactically localize a serious infarct in language centers, a family member might wonder why pronouncing 'mama' seems to matter after having been rushed an hour from their home after their arm went limp. In these pieces, I took these dysarthria tests and placed them over hazy radiologic images of devastating infarcts. Out of context, these juxtaposed cyanotype prints are as disorienting as the scale from which they were created. The medium uses a photosensitive ‘ink’ - an ode to the developing of radiologic films or the blooming of an infarct over time on MRI.”

Steven Scaglione is an artist and Pediatrics resident living and working in Ann Arbor, Michigan. Printmaking is his most utilized medium to tell visual stories, with his recent work focusing on the parts of physician training and practice that make little sense to those outside the field. Scaglione's previous work [“Five Liters \(A Tough Problem\)”](#) was featured in Intima's Spring 2021 issue. Discover more: artprintsbysteven.bigcartel.com. IG: @stevenscagli_one.

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