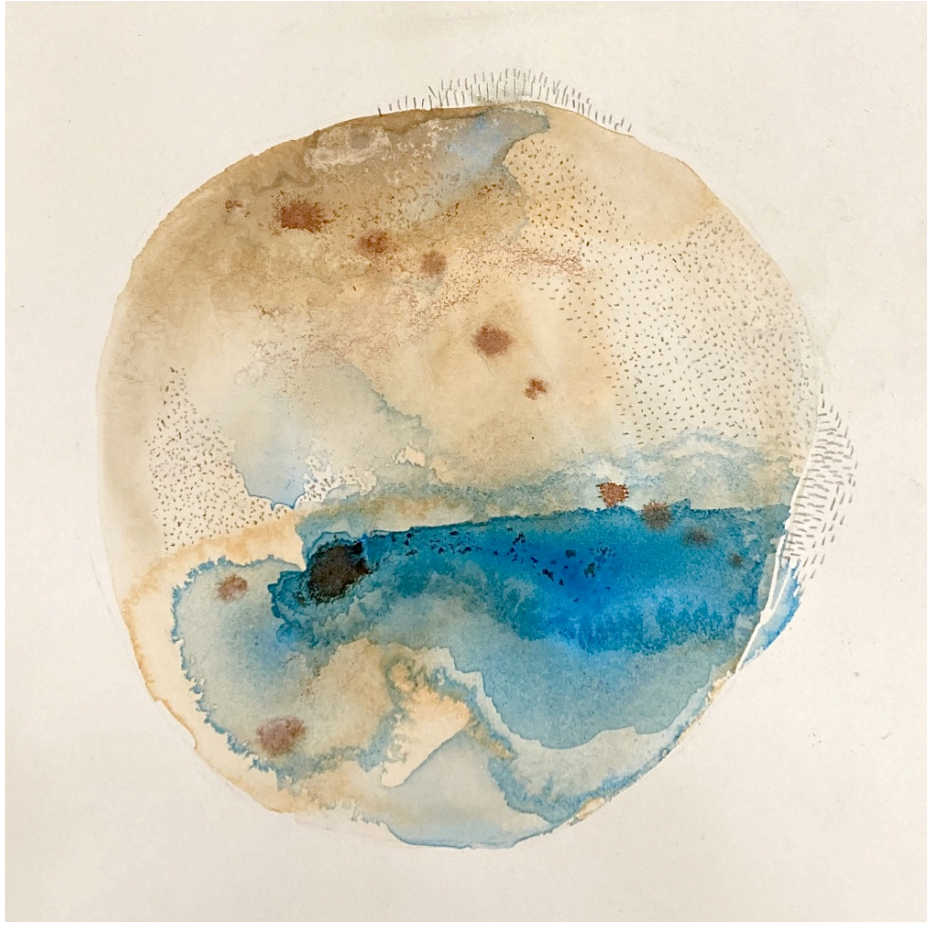


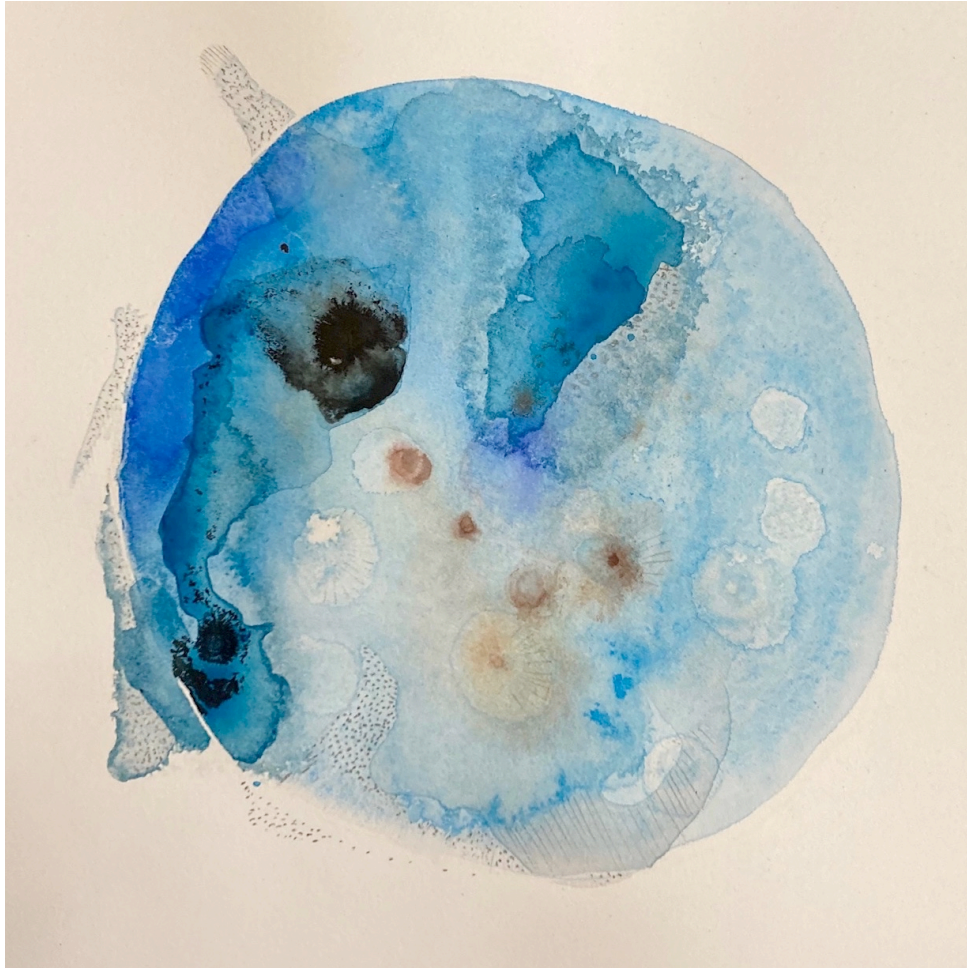
The Life of Cells: A Triptych Study

By Wesley Usher

To develop a complete mind: Study the science of art; Study the art of science. Learn how to see. Realize that everything connects to everything else.” — Leonardo da Vinci. During research this fall, I found an animated slide of iris cells (Iris germanica) in motion. These studies are my response to the wonder those cells inspired.







© *Life of Cells: A Triptych Study* by Wesley Usher. Watercolor, ink, charcoal and graphite on watercolor paper

Wesley Usher is a writer and visual artist with a license in professional counseling. Her past projects include New York art exhibitions of solo and group works by artists living with disability and a series of murals for Mount Sinai Hospital in New York. Since 2006 Usher has explored the implications of technology on feminine self-narrative, including four multimedia projects that explore relationships between technology, language, power and voice. (The Cassandra Code, The Cambridge Key, The story of e, Riddlespeak.) She holds degrees in Applied Psychology (MA, New York University) and Narrative Medicine (MS, Columbia University) and is pursuing post-graduate studies in Studio Art at the Ernest G. Welch School of Art & Design.

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