
STUDIO ART | SPRING 2020

Man versus Nature versus Man

By Ohirenuwa Giwa-amu



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Ohirenuwa Giwa-amu is a Nigerian born artist looking to normalize blackness and survive the COVID-19 outbreak. Giwa-Amu is a 2D artist with a Bachelor of Fine Arts in Animation and Interactive technology from the Savannah College Of Art And Design (SCAD).

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