
STUDIO ART | FALL 2017

The Syphilid

By Heather Wickless

Heather Wickless is an Associate Professor of Dermatology at UT Southwestern Medical Center in Dallas, Texas. She is interested in medical education, the relationship between art and medicine, and the role of art in the early development of dermatology as a medical specialty. This painting "The Syphilid" is inspired by this relationship: it is a composite of wallpaper patterns from the 1800's superimposed on an image of a patient affected by syphilis from the same time period. Dr. Wickless authors a blog "Save the Moulages" dedicated to dermatologic history.

© 2017 *Intima: A Journal of Narrative Medicine*

